

Can a Little Child Like Me?

•countermelody for voice or instrument
•suggested for verse 2

Gratefully

Words: Mary M. Dodge, about 1831-1905

Music: W. K. Bassford, 1839-1902

The musical score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a half note A4, then a quarter note G4, and a half note F#4. The lyrics 'Ah ah' are written below the first two notes. The second staff continues the melody with a quarter note E4, a half note D4, a quarter note C4, and a half note B3. The lyrics 'Ah ah' are written below the first two notes. The third staff continues the melody with a quarter note A3, a half note G3, a quarter note F#3, and a half note E3. The lyrics 'Ah Ah' are written below the first two notes. The fourth staff continues the melody with a quarter note D3, a half note C3, a quarter note B2, and a half note A2. The lyrics 'Fa - ther, we thank thee! Fa - ther, we thank thee!' are written below the first two notes. The fifth staff continues the melody with a quarter note G2, a half note F#2, a quarter note E2, and a half note D2. The lyrics 'Fa - ther in Hea - ven, we thank ___ thee!' are written below the first two notes. The score includes various musical notations such as notes, rests, and bar lines.

Ah ah

Ah ah

Ah Ah

Fa - ther, we thank thee! Fa - ther, we thank thee!

Fa - ther in Hea - ven, we thank ___ thee!

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